

Hollywood Bowl
Summer Festival

Twenty-Fifth Season
1970



KEY TO LISTING

HBO	Hollywood Bowl Orchestra
CHCO	Clayton Hamilton Jazz Orchestra
WF	World Festival
RNO	Russian National Orchestra
ABB	American Brass Band
AWCB	American World Concert Band
All others	Los Angeles Philharmonic, except as indicated

COMPOSITIONS PLAYED - HOLLYWOOD BOWL 1999

Composer/Composition	Date
ARRBU, Zephrino de Tico-Tico (arr. Dragon)	AUG 20
ANDERSON, Leroy The Irish Washerwoman (AW)	SEP 9
BACH, Johann Sebastian Brandenburg Concerto No. 1 in F major, BWV 1046	SEP 2
Concerto in D minor for Two Violins, BWV 1063	SEP 2
Fugue in G minor, BWV 578 (Little Fugue) (arr. Stokowski)	SEP 2
Suite (from BWV 1067 and 1068) (arr. Mahler)	SEP 2
Toccata and Fugue in D	SEP 2
BALCARCE, Emilio De Contrapunto	WT; JUL 11
BARCELATA, Lorenzo Maria Elena	AUG 20, 21
BARRY, John Out of Africa: Score (HBO)	AUG 22, 24
Somewhere in Time: Score (HBO)	AUG 22, 25
BEETHOVEN, Ludwig van Egmont Overture, Op. 84 (RNO)	AUG 12
Piano Concerto No. 1 in C major, Op. 15	JUL 15
Piano Concerto No. 2 in D-flat major, Op. 19	JUL 20
Piano Concerto No. 3 in C minor, Op. 37	AUG 12
Piano Concerto No. 4 in G major, Op. 58	JUL 26
Piano Concerto No. 5 in E-flat major, Op. 73 ("Emperor")	SEP 9
BELLSTEDT, Herman Napoli (AW, B)	SEP 2
BERLIN, Irving Kismet Parade: Shakin' the Blues Away (HBO)	SEP 17, 18, 19
Let Yourself Get (HBO)	SEP 18, 19
Steppin' Out With My Baby (HBO)	SEP 18, 19
BERLIOZ, Hector Benvenuto Cellini: Overture	JUL 15
Symphonic Fantastique, Op. 14	JUL 27
BERNSTEIN, Peter The Magnificent Seven (HBO)	(Part One) JUL 23, 24
BERNSTEIN, Leonard Mass: Three Motets	AUG 31
On the Town: I Can Cook Too (HBO)	SEP 17, 18, 19
West Side Story: Mambo (HBO)	JUL 30, 31
West Side Story: Symphonic Dances	AUG 31

Hollywood Bowl

Summer Festival

Seventy-Eighth Season 1999

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All others

Compose

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HBO.....Hollywood Bowl Orchestra
 CHJO.....Clayton-Hamilton Jazz Orchestra
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COMPOSITIONS PLAYED - HOLLYWOOD BOWL 1999

Composer/Composition	Date
ABREU, Zequinha de	
Tico-Tico (arr. Dragon)	AUG 20,21
ANDERSON, Leroy	
The Irish Washerwoman (AWCB)	SEP 5
BACH, Johann Sebastian	
Brandenburg Concerto No. 1 in F major, BWV 1046	SEP 2
Concerto in D minor for Two Violins, BWV 1043	SEP 2
Fugue in G minor, BWV 578 (Little Fugue) (arr. Stokowski)	SEP 2
Suite (from BWV 1067 and 1068) (arr. Mahler)	SEP 2
Tocatta and Fugue in D minor, BWV 565 (arr. Stokowski)	SEP 2
BALCARCE, Emilio	
De Contrapunto	{WF} JUL 11
BARCELATA, Lorenzo	
Maria Elena	AUG 20,21
BARRY, John	
Out of Africa: Scene (HBO)	AUG 27,28
Somewhere in Time: Scene (HBO)	AUG 27,28
BEETHOVEN, Ludwig van	
Egmont Overture, Op. 84 (RNO)	AUG 12
Piano Concerto No. 1 in C major, Op. 15	JUL 15
Piano Concerto No. 2 in B-flat major, Op. 19	JUL 29
Piano Concerto No. 3 in C minor, Op. 37	AUG 12
Piano Concerto No. 4 in G major, Op. 58	AUG 26
Piano Concerto No. 5 in E-flat major, Op. 73 ("Emperor")	SEP 9
BELLSTEDT, Herman	
Napoli (AWCB)	SEP 5
BERLIN, Irving	
Easter Parade: Shakin' the Blues Away (HBO)	SEP 17,18,19
Let Yourself Go! (HBO)	SEP 10,11
Steppin' Out With My Baby (HBO)	SEP 10,11
BERLIOZ, Hector	
Benvenuto Cellini: Overture	JUL 15
Symphonie fantastique, Op. 14	JUL 27
BERNSTEIN, Elmer	
The Magnificent Seven (HBO)	{PreSeason} JUL 2,3,4
BERNSTEIN, Leonard	
Mass: Three Meditations	AUG 31
On the Town: I Can Cook Too (HBO)	SEP 17,18,19
West Side Story: Mambo (HBO)	JUL 30,31
West Side Story: Symphonic Dances	AUG 31

BILIK	
Civil War Fantasy (ABB/AWCB).....	SEP 5
BIZET, Georges	
Carmen Suite No. 1.....	JUL 20
Carmen: Habañera (arr. Shchedrin) (HBO).....	JUL 30,31
BIZET/WAXMAN	
Carmen Fantasy (HBO).....	JUL 16,17
BORODIN, Alexander	
Prince Igor: Overture.....	AUG 5
BRAHMS, Johannes	
Symphony No. 1 in C minor, Op. 68.....	SEP 9
Symphony No. 2 in D major, Op. 73.....	JUL 29
Violin Concerto in D major, Op. 77.....	AUG 19
BRUCH, Max	
Violin Concerto No. 1 in G minor, Op. 26.....	JUL 6
CHAUSSON, Ernest	
Poème, Op. 25.....	JUL 20
CILEA, Francesco	
Adriana Lecouvreur: Io son l'umille ancella.....	AUG 17
L'arlesiana: È la solita storia.....	AUG 17
COLINA	
Toro Mata (arr. Linares).....	AUG 20,21
COPLAND, Aaron	
Fanfare for the Common Man (HBO).....	SEP 3,4
COWARD, Noel	
Twentieth Century Blues (HBO).....	SEP 17,18,19
DAUGHERTY, George	
The History of Looney Tunes in Three Minutes Flat (...or Thereabouts) (HBO).....	AUG 8
DEBUSSY, Claude	
Clair de lune (HBO).....	SEP 3,4
DOWNING, David	
Dixey's Land Medley Quickstep (ABB).....	SEP 5
DUKAS, Paul	
The Sorcerer's Apprentice.....	JUL 27
DVORAK, Antonín	
Rusalka: Song to the Moon (HBO).....	SEP 3,4
Symphony No. 8 in G major, Op. 88.....	JUL 22
ELGAR, Edward	
The Wand of Youth: Suites Nos. 1 and 2 ("Music to a Child's Play") (HBO).....	JUL 18
ELLINGTON, Duke	
Caravan (with Tizol, arr. Gould) (HBO).....	SEP 10,11
Ellington! A Centennial Celebration (AWCB).....	SEP 5
It Don't Mean a Thing (If It Ain't Got That Swing) (arr. Clayton) (HBO).....	SEP 10,11
Night Creature (HBO).....	SEP 10,11
Satin Doll (with Strayhorn arr. Jackson) (HBO).....	SEP 10,11
ERDMAN, F.W.	
Sumter Light Guard March (arr. Schwartz) (ABB).....	SEP 5
FEDERICO, Leopoldo	
Cabulero.....	{WF} JUL 11
Retrato de Julio Ahumada.....	{WF} JUL 11
FRANKLYN, Milt	
Baton Bunny (music by Franz Suppé) (HBO).....	AUG 8
High Note (after Johann Strauss, Jr.) (HBO).....	AUG 8
The Rabbit of Seville (based upon Rossini's Barber of Seville Overture) (HBO).....	AUG 8
This is Life (excerpt) (HBO).....	AUG 8
What's Opera, Doc? (based on music by Richard Wagner) (HBO).....	AUG 8

GARCIA, Carlos	
Al Maestro con Nostalgias	{WF} JUL 11
GARDEL, Carlos	
El día que me quieras.....	AUG 20,21
GARELLO, Raul	
Bien al Mango.....	{WF} JUL 11
GERSHWIN, George	
Cuban Overture (HBO).....	JUL 30,31
Rhapsody in Blue (arr. Grofé).....	AUG 31
Shall We Dance: Slap that Bass (HBO).....	SEP 17,18,19
Shall We Dance: Watch Your Step! (final sequence) (HBO).....	SEP 17,18,19
Strike Up the Band: The Man I Love (HBO)	JUL 9,10
Strike Up the Band: Strike Up the Band (arr. Healy) (HBO).	JUL 9,10
Swanee (HBO).....	SEP 17,18,19
GLINKA, Mikhail	
Russlan and Ludmilla: Overture (RNO)	AUG 13,14
GOLDSMITH, Jerry	
Fanfare for Oscar	AUG 6,7
Fireworks: A Celebration of Los Angeles (World Premiere)	AUG 6,7
L.A. Confidential (excerpts)	
Medley of Motion Picture Themes: The Sand Pebbles, Chinatown, Air Force One,	
A Patch of Blue, Poltergeist, Papillon, Basic Instinct, The Wind and the Lion.....	AUG 6,7
Medley of Television Themes: The Man from U.N.C.L.E., Dr. Kildare, Room 222	
Star Trek: Voyager, The Waltons, Barnaby Jones	AUG 6,7
MacArthur and Patton(excerpts)	AUG 6,7
Mulan: Suite.....	AUG 6,7
Small Soldiers and Gremlins (excerpts).....	AUG 6,7
Star Trek: Insurrection (excerpts)	
(Star Trek Fanfare composed by Alexander Courage).....	AUG 6,7
The Mummy (excerpts)	AUG 6,7
The Mummy: Scene (HBO)	AUG 27,28
The Russia House	AUG 6,7
Universal Studios Fanfare (HBO)	AUG 27,28
GRAINGER, Percy	
A Grainger Suite (AWCB)	SEP 5
GREVER, María	
Jurame	AUG 20,21
Te quiero dijiste	AUG 20,21
GRIEG, Edvard	
Peer Gynt: Suite No. 1	AUG 3
Piano Concerto in A minor, Op. 16.....	AUG 3
GROFÉ, Ferde	
Mississippi – A Tone Journey: Mardi Gras (HBO).....	{PreSeason} JUL 2,3,4
GRUSIN, Dave	
On Golden Pond: Sequence (HBO)	AUG 27,28
GUETTEL	
The Light in the Piazza: Three Songs for Orchestra (World Premiere) (HBO).....	JUL 9,10
HEALEY, Bruce	
American Fantasy (HBO).....	{PreSeason} JUL 2,3,4
HERBERT, Victor	
Naughty Marietta: Overture (HBO)	JUL 9,10
HERNANDEZ, Rafael	
Cachita (arr. Cerón)	AUG 20,21
El Cumbanchero (arr. Pujals)	AUG 20,21

HERRMANN, Bernard	
Psycho: Prelude (HBO)	AUG 27,28
Psycho: Scene (HBO)	AUG 27,28
Vertigo: Main Title and "Scène d'amour (HBO)	AUG 27,28
HOBBS	
Americus Quickstep (ABB)	SEP 5
HOLST, Gustav	
The Planets (HBO)	SEP 3,4
HORNER, James	
Apollo 13: Blast Off Scene (HBO)	AUG 27,28
Field of Dreams: Final Scene (HBO)	AUG 27,28
JOPLIN, Scott	
The Sting: The Entertainer (HBO)	AUG 27,28
KAMEN	
From the Earth to the Moon: Montage and Suite (HBO)	SEP 3,4
KANDER, John	
Cabaret: Suite (HBO)	{PreSeason} JUL 2,3,4; SEP 17,18,19
Cabaret: Willkommen and Cabaret (HBO)	SEP 17,18,19
KERN/HAMMERSTEIN	
Show Boat: Ol' Man River (HBO)	JUL 9,10
KEY, Francis Scott	
Star-Spangled Banner (arr. Beyer) (ABB)	SEP 5
KHACHATURIAN, Aram Ilyich	
Gayane: Suite (RNO)	AUG 10
KIDERAGE, Walter	
Tenting on the Old Camp Ground (arr. Schwartz) (ABB)	SEP 5
KODÁLY, Zoltán	
Háry János: Suite	JUL 6
KORNGOLD, Erich Wolfgang	
Escape Me Never: Love for Love (HBO)	SEP 17,18,19
LECUONA, Ernesto	
Andalucia (arr. Gould) (HBO)	JUL 30,31
Jungle Drums (arr. Gould) (HBO)	JUL 30,31
LEIGH/DARION	
Man of La Mancha: The Impossible Dream (HBO)	JUL 9,10
LIGETI, György	
Clocks and Clouds	AUG 24
LISZT, Franz	
Fantasia on Hungarian Folk Melodies (RNO)	AUG 10
Hungarian Rhapsody No. 1 (Rhapsody Rabbit) (HBO)	AUG 8
LLOYD WEBBER/ELIOT	
Cats: Memory (HBO)	JUL 9,10
LOEWE, Frederick	
My Fair Lady: Overture (HBO)	JUL 9,10
MAHLER, Gustav	
Symphony No.1	AUG 26
MAHR, Timothy	
Fantasia for Band in G major (AWCB)	SEP 5
MANCINI, Henry	
Touch of Evil: Main Title (HBO)	AUG 27,28
MANZANERO, Canche	
Esta tarde vi llover (arr. Calandrelli) (HBO)	JUL 30,31
MÁRQUEZ, Arturo	
Danzón No. 2	AUG 20,21

MENDELSSOHN, Felix	
Symphony No. 4 in A major, Op. 90, "Italian"	AUG 19
Violin Concerto in E minor, Op. 64	JUL 22
MORES, Mariano	
Cuartito Azul	{WF} JUL 11
MOURET, Jean-Joseph	
Suites de symphonies, première suite: Rondeau (HBO)	JUL 16,17
MOZART, Wolfgang Amadeus	
Symphony No. 25 in G minor, K. 183	JUL 8
Symphony No. 32 in G major, K. 318	JUL 29
Symphony No. 40 in G minor, K. 550	JUL 8
Violin Concerto No. 3 in G major, K. 216	JUL 8
MUSSORGSKY-RAVEL	
Pictures at an Exhibition	AUG 5
NEWMAN, David	
1001 Nights (with film)	SEP 7
NORTH, Alex	
Spartacus: Overture and Battle Scene (HBO)	AUG 27,28
OFFENBACH, Jacques	
La vie parisienne: Overture (HBO)	JUL 16,17
OTEO, Esparza	
Dime que sí	AUG 20,21
PIAZZOLLA, Astor	
Adios Nonino	{WF} JUL 11
Bando	{WF} JUL 11
Concerto for Bandoneón and Orchestra	AUG 20,21
Lo Que Vendrá	{WF} JUL 11
Tres Minutos con la Realidad	{WF} JUL 11
PIAZZOLLA, Ferrer	
Balada Para mi Muerte	{WF} JUL 11
PLAZA, Julian	
Dominguera	{WF} JUL 11
Nostalgico	{WF} JUL 11
PORTER, Cole	
Jubilee: Begin the Beguine (HBO)	JUL 9, 10
PRIMA, Louis	
Sing! Sing! Sing! (arr. Healey) (HBO)	SEP 10,11
PROKOFIEV, Sergei	
Ivan the Terrible: Scenes	JUL 13
Peter and the Wolf (HBO)	JUL 18
Romeo and Juliet, Op. 64: Excerpts (RNO)	AUG 13,14
Symphony No. 5 in B-flat major, Op. 100 (RNO)	AUG 12
Violin Concerto No. 1 in D major, Op. 19	JUL 13
PUCCINI, Giacomo	
La bohème: Che gelida manina	AUG 17
Tosca: E lucevan le stelle	AUG 17
Tosca: Mia gelosa!	AUG 17
Tosca: Vissi d'arte	AUG 17
PUENTE, Tito	
Mambo gozón (arr. Di Lorenzo) (HBO)	JUL 30,31
RAVEL, Maurice	
Boléro (HBO)	JUL 16,17
Pavane pour une infante défunte (HBO)	JUL 16,17
Shéhérazade	SEP 7
RAYE/PRINCE	
Buck Privates: Boogie Woogie Bugle Boy (HBO)	AUG 27,28

REED, Alfred	
El Camino Real (AWCB)	SEP 5
RESPIGHI, Ottorino	
The Pines of Rome	AUG 17
REVUELTA, Silvestre	
La noche de los Mayas	AUG 31
RIMSKY-KORSAKOV, Nicolai	
Scheherazade, Op. 35	SEP 7
RODGERS, Richard	
Carousel: Heaven Effect and Waltz (HBO)	{PreSeason} JUL 2,3,4
Cinderella: Overture (HBO)	SEP 17,18,19
RODGERS/HAMMERSTEIN	
Carousel: Soliloquy (HBO)	JUL 9,10
South Pacific: Bloody Mary, Bali Ha'Ii, A Cockeyed Optimist, Twin Soliloquies	
Some Enchanted Evening, A Wonderful Guy, Younger than Springtime,	
Happy Talk, You've Got to Be Carefully Taught, This Nearly Was Mine,	
Dite-moi/Finale Ultimo (World premiere concert performance of the film orchestrations)	
..... (HBO) JUL 9,10	
RODGERS/HART	
Pal Joey: Bewitched (HBO)	JUL 9,10
RODRIGUEZ, Gerardo Matos (arr. Calandrelli)	
La Cumparsita	AUG 20,21
ROOT and WORK	
Battle Cry of Freedom (ABB)	SEP 5
Kingdom Coming Quickstep (ABB)	SEP 5
ROSSINI, Gioacchino	
The Barber of Seville: Overture	AUG 17
Il signor Bruschino: Overture	SEP 9
The Thieving Magpie: Overture	JUL 22
William Tell: Overture (arr. Maybery) (ABB)	SEP 5
RÓZSA, Miklós	
Ben-Hur: Parade of the Charioteers (HBO)	{PreSeason} JUL 2,3,4
Madame Bovary: Waltz (HBO)	JUL 16,17
RUGGERO, Osvaldo	
Bordoneo y 900	{WF} JUL 11
SAINT-SAENS, Camille	
Introduction and Rondo capriccioso, Op. 28	JUL 20
Piano Concerto No. 5 in F major, Op. 103 ("Egyptian")	JUL 27
Symphony No. 3 in C minor, Op. 78 ("Organ")	JUL 20
SALGÁN, Horacio	
A Fuego Lento	{WF} JUL 11
SCHÖNBERG/BOUBIL	
Les Misérables: Symphonic Suite (HBO)	JUL 16,17
SCRIABIN, Alexander	
Prometheus, the Poem of Fire, Op. 60	AUG 24
SHAIMAN (arr.)	
That's Entertainment! III: Overture (HBO)	SEP 17,18,19
SHAW, Artie	
Concerto for Clarinet (HBO)	SEP 10,11
SHOSTAKOVICH, Dmitri	
Violin Concerto No. 1 in A minor, Op. 77/99	AUG 5
SIBELIUS, Jean	
Symphony No. 2 in D major, Op. 43	AUG 3
SILVESTRI, Alan	
Back to the Future (HBO)	AUG 27,28

SMETANA, Bedrich	
Bartered Bride: Dance of the Comedians (HBO)	AUG 8
Bartered Bride: Overture	AUG 19
SONDHEIM, Stephen	
Company: Being Alive (HBO)	SEP 17,18,19
Company: Getting Married Today (HBO)	JUN 9,10
Follies: I'm Still Here (HBO)	SEP 17,18,19
SOUSA, John Philip	
Stars and Stripes Forever (ABB/AWCB)	SEP 5
Washington Post (ABB/AWCB)	SEP 5
STALLING, Carl W.	
A Corny Concerto (HBO)	AUG 8
Jumpin' Jupiter (HBO)	AUG 8
Long-Haired Hare (after Wagner, Donizetti, and Rossini) (HBO)	AUG 8
Merrie Melodies That's All Folks (HBO)	AUG 8
Pigs in a Polka (based on Brahms' Hungarian Dances) (HBO)	AUG 8
What's Up, Doc? (HBO)	AUG 8
STALLING/FRANKLYN	
Zoom and Bored (HBO)	AUG 8
STEINER, Max	
The Warner Bros. Fanfare (HBO)	AUG 8
STONE, Richard (arr.)	
A Carmen (Miranda) Fantasy (HBO)	JUL 30,31
STOTHART, Arlen, & Harburg	
The Wizard of Oz: Concert Suite (HBO)	{PreSeason} JUL 2,3,4
STRAUSS, Richard	
Also sprach Zarathustra, Op. 30	JUL 6
Also sprach Zarathustra: Sunrise (HBO)	SEP 3,4
STRAUSS/TIOMKIN	
The Great Waltz: Main Title, Wiener Blut Waltzes, Final Sequence (HBO)	SEP 17,18,19
STRAVINSKY, Igor	
King of the Stars	AUG 24
STYNE, Jule	
Gypsy: Overture (HBO)	SEP 17,18,19
Gypsy: Rose's Turn (HBO)	SEP 17,18,19
SUPPÉ, Franz von	
The Beautiful Galatea: Overture (excerpts) (HBO)	AUG 8
Light Cavalry Overture (arr. Filmore) (AWCB)	SEP 5
TCHAIKOVSKY, Peter Ilyich	
Capriccio italien, Op. 45 (RNO)	AUG 13,14
Piano Concerto No. 1 in B-flat minor, Op. 23 (RNO)	AUG 13,14
Suite No. 3 in G major, Op. 55 (RNO)	AUG 10
Symphony No. 2 in C minor, Op. 17 ("Little Russian")	JUL 15
TEJADA, Miguel	
Perjura	AUG 20,21
TIOMKIN, Dimitri	
The Old Man and the Sea (HBO)	JUL 30,31
TOBIAS/MENCHER/CANTOR (arr. & orch. C. W. Stalling)	
Merrily We Roll Along (HBO)	AUG 8
TRADITIONAL	
Across the Wide Missouri (arr. Dragon) (HBO)	{PreSeason} JUL 2,3,4
Amazing Grace (arr. Schwartz) (ABB)	SEP 5
Fireman's Polka (ABB)	SEP 5

TROILO, Anibal	
El Patio de la Morocha	{WF} JUL 11
Patio Mio	{WF} JUL 11
Romance de Barrio	{WF} JUL 11
TROILO et CASTILLO	
Maria	{WF} JUL 11
VARÈSE, Edgard	
Déserts	AUG 24
VERDI, Giuseppe	
La forza del destino: Overture	AUG 17
La forza del destino: Pace, pace, mio Dio	AUG 17
Macbeth: Ah, la paterna mano	AUG 17
WAGNER, Richard	
The Ride of the Valkyries (HBO)	AUG 8
WALTON, William	
Orb and Sceptre (Coronation March) (HBO)	JUL 18
WANG (arranger)	
Moon Medley (HBO)	SEP 3,4
WANG, Nathan	
The Chinese Siamese Cat (World Premiere) (HBO)	JUL 18
WAXMAN, Franz	
The Bride of Frankenstein: Final Scene (HBO)	AUG 27,28
WEILL, Kurt (arr. Wang)	
Lost in the Stars: Lost in the Stars (HBO)	SEP 3,4
WHITING	
Hollywood Hotel: Hooray for Hollywood (arr. Mishkin) (HBO)	SEP 17,18,19
WILLIAMS, John	
Amistad: Dry your Tears, Afrika	JUL 23,24
Cowboys Overture	JUL 23,24
ET: The Extra-Terrestrial: Flying Theme (HBO)	SEP 3,4
Far & Away: Theme	JUL 23,24
Hook: Excerpts	JUL 23,24
Jaws: Scene (HBO)	AUG 27,28
Jurassic Park: Scene (HBO)	AUG 27,28
Saving Private Ryan: Hymn to the Fallen	JUL 23,24
Schindler's List: Scene (HBO)	AUG 27,28
Sound The Bells	JUL 23,24
The Phantom Menace: Suite	JUL 23,24

CONDUCTORS

Name	Date
BIRKEMEIER, Richard (ABB)	SEP 5
BOREYKO, Andrey (RNO)	AUG 12
CURTIS, Larry (AWCB)	SEP 5
DAUGHERTY, George (HBO)	JUL 18; AUG 8; SEP 3,4
FISCHER, Adam	JUL 6,8
GOLDSMITH, Jerry	AUG 6,7
HARTH-BEDOYA, Miguel	AUG 20,21
JÄRVI, Kristjan	AUG 19
KLAS, Eri	AUG 3,5
KRIVINE, Emmanuel	JUL 27,29
LING, Jahja	JUL 20, 22
LITTON, Andrew	JUL 13, 15
MARTIN, George (Gala/HBO)	{PreSeason} JUN 25
MAUCERI, John (HBO)	{PreSeason} JUL 2,3,4; JUL 9,10; JUL 16,17; JUL 30,31; AUG 27,28; SEP 10,11
LISS, Dmitri (RNO)	AUG 10; AUG 13,14
ROBINSON, Andrew	AUG 17
SALONEN, Esa-Pekka	AUG 24; AUG 26; AUG 31; SEP 2; SEP 7; SEP 9
WILLIAMS, John	JUL 23,24

ARTISTS

AMERICAN WINDS CONCERT BAND	SEP 5
AMERICUS BRASS BAND	SEP 5
ARMENIAN FESTIVAL ENSEMBLE	{WF} AUG 15
AWEKE, Aster	{WF} JUL 25
BACA, Susana	{WF} JUL 11
BANGLES (Gala/HBO)	{PreSeason} JUN 25
BARRUECO, Manuel (Gala/HBO)	{PreSeason} JUN 25
BASTOS, Waldemar	{WF} SEP 12
BELLSON, Louie	{JAZZ} AUG 11
BELLUCCI, Giovanni	JUL 15
BIG BAND ALUMNI ALL-STARS	{JAZZ} SEP 8
BILA, Vêra	{WF} AUG 22
BOVYER, Gary (HBO)	SEP 10,11
BRADFORD, Carmen	{JAZZ} SEP 8
BRIDGEWATER, Dee Dee	{JAZZ} AUG 4
BRONFMAN, Yefim	SEP 9
BROOKS, Lonnie	{WF} AUG 1
BROWN, Carlinhos	{WF/PreSeason} JUN 26,27
BROWN, Ray	{JAZZ} AUG 4
CAMPBELL BROTHERS	{WF} AUG 15
CARTER, Regina	{JAZZ} AUG 4
CASE, Peter (Gala/HBO)	{PreSeason} JUN 25
CHALIFOUR, Martin	JUL 20
CHANG, Sarah	JUL 6
CHEN, Jiebing (HBO)	JUL 18
CHURCH, Charlotte (HBO)	SEP 17,18,19
CLARKE, Pip (Gala/HBO)	{PreSeason} JUN 25
CLAYTON-HAMILTON JAZZ ORCHESTRA	{JAZZ} JUL 7; JUL 21; AUG 4; AUG 11; AUG 18; AUG 25; SEP 8; SEP 15

COLLARD, Jean-Philippe.....	JUL 27
COPELAND, Stewart (Gala/HBO).....	{PreSeason} JUN 25
CUMMING, Alan (HBO).....	SEP 17,18,19
CUNNINGHAM, Boone (HBO).....	JUL 18
CUNNINGHAM, Lucinda Bridges (HBO)	JUL 18
DANIELS, Dee	{JAZZ} AUG 18
DAVIS, Ossie.....	JUL 23,24
DE FLAMENCO, Alma	{WF} AUG 22
DE LA MORA, Fernando.....	AUG 17; AUG 20,21
DEARING, George (Gala/HBO).....	{PreSeason} JUN 25
DELARIA, Lea (HBO).....	SEP 17,18,19
DELP, Brad (Gala/HBO).....	{PreSeason} JUN 25
DENNIS, Peter (HBO).....	JUL 18
DIALLO, Alpha Yaya	{WF} JUL 25
DIANA KRALL QUARTET	{Jazz} JUL 7
DIAZ, Justino (HBO).....	JUL 9, 10
DR. JOHN	{JAZZ} AUG 11
DUKOV, Bruce (HBO)	JUL 16, 17
DURITZ, Adam (Gala/HBO).....	{PreSeason} JUN 25
EGAN, Susan (HBO).....	JUL 9,10
FANTCHA	{WF} SEP 12
GAINES, Davis (HBO)	JUL 9,10
GIL, Gilberto	{WF} SEP 12
GRANT, Gogi (HBO).....	SEP 3,4
GRIMAUD, Hélène	AUG 26
HAEFLIGER, Andreas	JUL 29
HAENDEL, Ida.....	AUG 19
HAKMOUN, Hassan	{WF} JUL 25
HAN, Zhiming (HBO)	JUL 18
HEINTZ, Tim (Gala/HBO).....	{PreSeason} JUN 25
HIGGENS, Billy	{JAZZ} AUG 11
HOLLYWOOD FILM CHORALE.....	JUL 23,24
HORN, Shirley.....	{JAZZ} SEP 15
HORNE, Marilyn (HBO).....	JUL 9,10
HSIANG, Cynthia Hsinme (HBO).....	JUL 18
JACKSON, Katie	{WF} AUG 15
JEFFERSON, Greg	{JAZZ} SEP15
JIMENEZ, Flaco	{WF} AUG 1
JOHNSON, Plas.....	{JAZZ} SEP 15
JONES, Jolie	{JAZZ} SEP 15
JUAN JOSE MOSALINI & HIS GRAND ORCHESTRA DE TANGO.....	{WF} JUL 11
LAKOTA SIOUX INDIAN DANCE THEATRE.....	{WF} AUG 1
LAUFER, Rob (Gala/HBO)	{PreSeason} JUN 25
LOS ANGELES MASTER CHORALE	JUL 13; AUG 22
LUGANSKY, Nicolai (RNO)	AUG 13,14
MACMASTER, Natalie.....	{WF} AUG 1
MAHOGANY, Kevin	{JAZZ} AUG 18
MALONE, Russell.....	{JAZZ} AUG 25
MANCINI, Monica	{JAZZ} SEP 15
MARC, Alessandra	AUG 17
MARCEAU, Marcel (HBO).....	JUL 16,17
MARGULIS, Jura (RNO).....	AUG 10
MARGULIS, Vitaly (RNO)	AUG 12
MIGENES, Julia (HBO)	SEP 3,4
MIGHTY CLOUDS OF JOY	{WF} AUG 15
MILLER, Ann (HBO).....	SEP 17,18,19

MITCH HANLON SINGERS (HBO)	JUL 9,10; JUL 16,17
MUSAFIR	{WF} AUG 22
NAUGHTON, James (HBO)	SEP 10,11
ODDO, John (HBO)	SEP 10,11
OHLSSON, Garrick	AUG 3
PETER, PAUL & MARY (HBO)	{PreSeason} JUL 2,3,4
PIZZARELLI, John	{JAZZ} AUG 25
PÖNTINEN, Roland	AUG 31
RABIN, Trevor (Gala/HBO)	{PreSeason} JUN 25
RACHLIN, Julian	JUL 8
RAHAT NUSRAT FATEH ALI KHAN	{WF} AUG 15
REPIN, Vadim	AUG 5
ROMO, Horacio	AUG 20,21
ROTHMULLER, Daniel	AUG 31
ROYAL CROWN REVUE (HBO)	SEP 10,11
RUSSIAN NATIONAL ORCHESTRA	AUG 10; AUG 12; AUG 13,14
SABAL-LECCO, Armand (Gala/HBO)	{PreSeason} JUN 25
SALERNO-SONNENBERG, Nadja	JUL 22
SANCHEZ, Poncho	{JAZZ} JUL 21
SANDOR and MONIQUE	AUG 20,21
SANTOS, Sérgio	{WF/PreSeason} JUN 26,27
SHELDON, Jack	{JAZZ} SEP 15
SHAHAM, Gil	JUL 13
STRIPLING, Byron	{JAZZ} AUG 11
SUMMERS, Andy (Gala/HBO)	{PreSeason} JUN 25
TAKE 6	{JAZZ} AUG 18
TAN, Amy (HBO)	JUL 18
TITO PUENTE AND THE LATIN JAZZ ENSEMBLE (HBO)	JUL 30,31
TOLU	{JAZZ} JUL 21
TORADZE, Alexander	AUG 24
TREGER, Alexander	AUG 31
UPSHAW, Dawn	SEP 7
VARGAS, Andy	{JAZZ} JUL 21
VIVER BRASIL	{WF/PreSeason} JUN 26,27
VIZZUTTI, Allen (AWCB)	SEP 5
WANG, Bing	JUL 23,24; AUG 31
WHITFIELD, Mark	{JAZZ} AUG 25
YORK, Michael (Gala/HBO)	{PreSeason} JUN 25
ZENTNER, Anne Diener	JUL 23,24
ZEPHYR: VOICES UNBOUND (Gala/HBO)	{PreSeason} JUN 25

JAZZ AT THE BOWL

JUL 7 Clayton-Hamilton Jazz Orchestra, Diana Krall Quartet
 JUL 21 Clayton-Hamilton Jazz Orchestra, Andy Vargas, Tolu, Pancho Sanchez
 AUG 4 Dee Dee Bridgewater, Ray Brown, Regina Carter, Clayton-Hamilton Jazz Orchestra
 AUG 11 Louie Bellson, Clayton-Hamilton Jazz Orchestra, Dr. John, Billy Stripling
 AUG 18 Clayton-Hamilton Jazz Orchestra, Dee Daniels, Kevin Mahogany, Take 6
 AUG 25 Clayton-Hamilton Jazz Orchestra, Russell Malone, John Pizzarelli, Mark Whitfield
 SEP 8 Big Band Alumni All-Stars, Carmen Bradford, Clayton-Hamilton Jazz Orchestra
 SEP 15 Clayton-Hamilton Jazz Orchestra, Shirley Horn, Greg Jefferson, Plas Johnson,
 Monica Mancini, Jack Sheldon

WORLD FESTIVAL '99

JUN 26,27 Carlinhos Brown, Sérgio Santos, Viver Brasil
 JUN 25 Aster Aweke, Alpha Yaya Diallo, Hassan Hakmoun
 AUG 1 Lonnie Brooks, Flaco Jimenez, Lakota Sioux Indian Dance Theatre, Natalie Macmaster
 AUG 15 Armenian Festival Ensemble, Campbell Brothers, Katie Jackson,
 Mighty Clouds of Joy, Rahat Nusrat Fateh Ali Khan
 AUG 22 Vêra Bilá, Alma De Flamenco, Musafir
 SEP 12 Waldemar Bastos, Fantcha, Gilberto Gil

FIREWORKS CONCERTS

JUL 2,3,4 (HBO) "From Sea to Shining Sea"
 JUL 9,10 (HBO) "100 Years of Broadway" Celebrating the 50th Anniversary of South Pacific
 JUL 16,17 (HBO) "Vive la France"
 JUL 30,31 (HBO) "Tropicana"
 AUG 6,7 "Movie Music Magic"
 AUG 13,14 (RNO) "Russian Spectacular"
 AUG 20,21 "Latin Spectacular"
 SEP 5 (ABB; AWCB) "Strike Up the Band"
 SEP 10,11 (HBO) "Great American Concert – Swing Night"
 SEP 17,18,19 (HBO) "Fireworks Finale – Party of the Century"

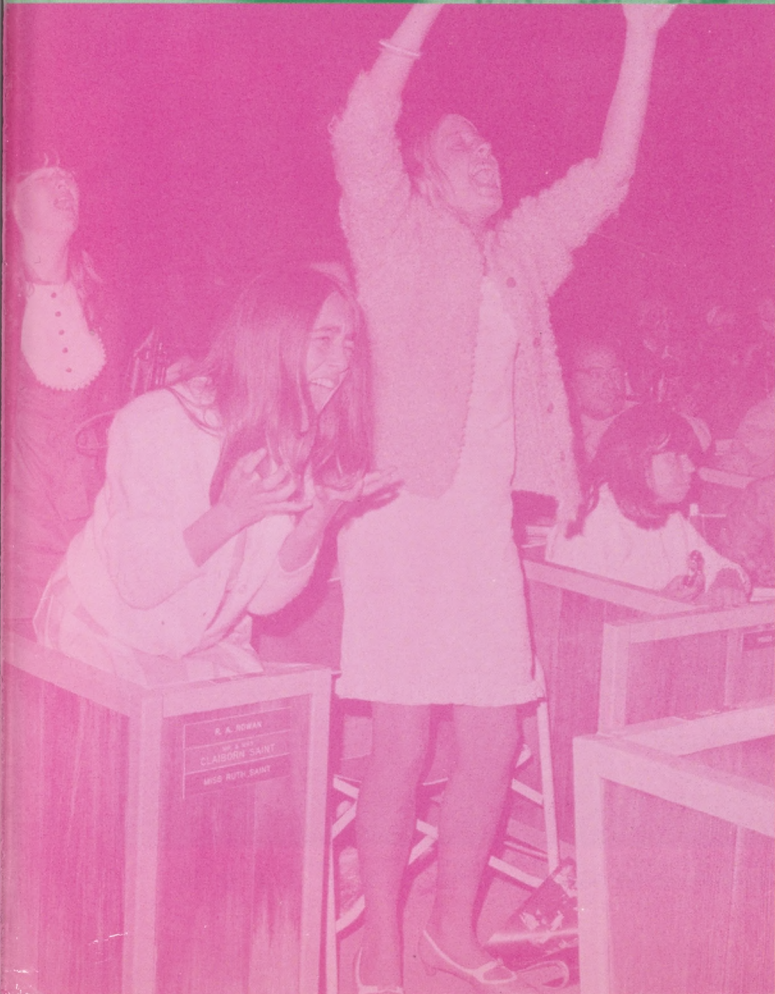
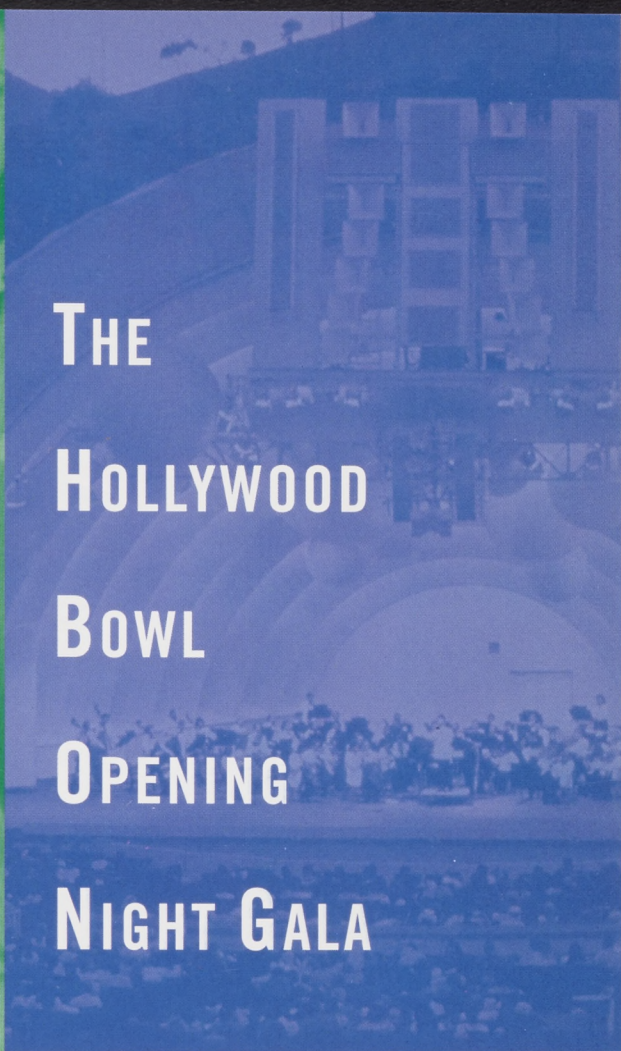
NON-SUBSCRIPTION CONCERTS

LE.....Lease Event

APR 24 (LE) Andrea Bocelli
 MAY 6 (LE) Shania Twain
 MAY 7 (LE) Aerosmith
 MAY 8 (LE) John Mellencamp
 JUN 12,13 (LE) Playboy Jazz Festival
 JUN 19,20 (LE) Mariachi U.S.A.
 OCT 2 (LE) Sixth Annual Hollywood Salsa & Latin Jazz Festival



THE
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BOWL
OPENING
NIGHT GALA



FRIDAY
JUNE 25, 1999



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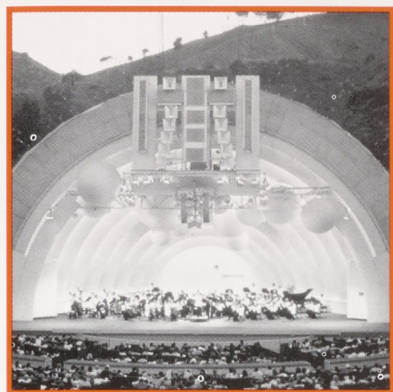
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WELCOME

Dear Bowl Gala Patron,

When they played the Hollywood Bowl in 1964 and 1965, The Beatles caused a sensation that echoes to this very day. The crowd screamed so loudly that the Fab Four appeared to be lip-synching. Teenagers jumped into the pool at the foot of the stage. Security was so stringent, a Brinks Truck transported John, Paul, George, and Ringo from the Roosevelt Hotel to the Bowl. This enthusiastic energy has given way to the reverence in which we hold this group whose songs have become rock classics.

Now, thirty-five years later, we are honored to have Sir George Martin, producer of the great Beatles recordings, conduct the Hollywood Bowl Orchestra with star soloists on this festive opening night of our 1999 Summer Festival, a welcome opportunity to celebrate the rich musical legacy handed down by The Beatles.

As you know, the Los Angeles Philharmonic has some of the most imaginative education programs offered by an American orchestra. Tonight's Gala event, generously supported by family and community members, Countrywide Home Loans, Curt and Priscilla Tamkin, U.S. Trust Company, N.A., and Royce and Jennifer Diener, directly benefits these programs. We are proud to report that more than 150,000 young people and their families enjoy the power of music through our education programs each year.

On behalf of the Gala Committee, the Board, and the entire Association, it's our pleasure to thank each and every one of you for supporting our efforts to improve music education. Our sincere gratitude also goes to the Gala Committee and to Committee Chair Anthon S. Cannon, Jr. who, once again, has provided extraordinary support and leadership. Also, special thanks to Andy Hewitt, whose creativity made this program possible. The time and energy of all those who helped make this evening come true is deeply appreciated.

Tonight we join together to celebrate music "Here, There and Everywhere."

Robert S. Attiyeh
Los Angeles Philharmonic
Chairman

Barry A. Sanders
Los Angeles Philharmonic
President

Hollywood
BOWL



Friday, June 25, 1999, 8:30

CELEBRATING THE MUSIC OF THE BEATLES!

Sir George Martin, conductor
Hollywood Bowl Orchestra

The Bangles • Manuel Barrueco, GUITAR • Pip Clarke, VIOLIN
Stewart Copeland, DRUMS • Eric Johnson, GUITAR
Graham Nash, GUITAR AND VOCALS • Trevor Rabin, GUITAR
Armand Sabal-Lecco, BASS • Zephyr: Voices Unbound

INTRODUCTION BY Michael York

THE PROGRAM

WILL INCLUDE SONGS FROM THE FOLLOWING:

(All songs by Paul McCartney and/or John Lennon unless otherwise noted).

Magical Mystery Tour
Theme One (SIR GEORGE MARTIN)
I Want To Hold Your Hand
She's Leaving Home
Live and Let Die (PAUL AND LINDA MCCARTNEY)
And I Love Her
Michelle
Eleanor Rigby
Across the Universe
Ob-La-Di, Ob-La-Da
Yellow Submarine

Hollywood BOWL



INTERMISSION

Sgt. Pepper's Lonely Hearts Club Band

Lucy in the Sky with Diamonds

A Day in the Life

Here, There and Everywhere

I Am the Walrus

Yesterday

Here Comes the Sun (GEORGE HARRISON)

Because

Being for the Benefit of Mr. Kite

Under Milk Wood (SIR GEORGE MARTIN)

In My Life

Golden Slumbers (PAUL MCCARTNEY AND THOMAS DEKKER)

Special thanks to the artists participating in this evening's performance.

Film clips shown this evening are courtesy of
Sir George Martin, Walter Shenson, and Charles Beardsley Productions.

Proceeds from this gala event benefit the Hollywood Bowl Fund
and the Los Angeles Philharmonic's Endowment Fund.

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H O L L Y W O O D B O W L O P E N I N G N I G H T G A L A

GEORGE MARTIN: NOT THE RETIRING TYPE

BY GEORGE VARGA

AT 73, SIR GEORGE MARTIN IS SURELY ONE OF THE MOST experienced and distinguished artists to only now be making his debut as a Hollywood Bowl headliner.

But this soft-spoken English gentleman is no late-bloomer. In an absolutely fabulous career that spans half a century, he has worked as a professional oboe player, scored several award-winning films, earned five Grammy Awards, and headed EMI's Parlophone record label for ten years, beginning in 1955, when he specialized in recording classical music works from the baroque period.

He has also recorded nearly a dozen solo albums, written three books, co-headed an elite music production company, and designed two world-class recording studios that are in constant demand. And he has produced dozens of albums featuring artists as varied as Peter Sellers, Stan Getz, Shirley Bassey, Cheap Trick, Elvis Costello, Sinéad O'Connor, Larry Adler, Peter Gabriel, Elton John, and (for a 1989 spoken-word album of Dylan Thomas' "Under Milk Wood") actors Anthony Hopkins, Jonathan Pryce and Catherine Zeta Jones.

This heady list of accomplishments notwithstanding, Martin's name shall forever be synonymous with that of rock's single most influential band, The Beatles, with whom he worked from 1962 until the famed quartet's acrimonious split in early 1970.

It is this legendary group's music that this esteemed Rock and Roll Hall of Fame inductee will celebrate at tonight's concert with the Hollywood Bowl Orchestra, the reunited Bangles, and an all-star rhythm section that includes former Police drummer Stewart Copeland and erstwhile Yes guitarist Trevor Rabin, among many others. All of the selections that will be performed tonight are based on Martin's original scores for the songs.

And who better to head such a salute? (For the record, this is not Martin's Hollywood Bowl debut. That came in 1973 when he conducted an orchestra for a Bowl concert by the folk-rock trio America, for whom he produced seven albums).

As the Fab Four's album producer, orchestrator, frequent arranger, and occasional keyboardist (that's his harpsichord solo and meticulously arranged orchestration on 1967's epochal "A Day in the Life"), Martin played an integral role in shaping the pioneering band's often revolutionary music. He helped to focus The Beatles, introduced them to decidedly non-pop styles and concepts, and expanded the group's sound by transforming many of its ideas into heady musical realities.

It was Martin who convinced John Lennon and Paul McCartney to change 1964's "Please Please Me" from a Roy Orbison-styled ballad into an ebullient rocker, and to begin the same year's "Can't Buy Me Love" with the song's chorus instead of its first verse.

It was Martin who came up with the idea to use backward vocals on 1966's "Rain" and backward cymbals on 1967's "Strawberry Fields Forever," as well as devising the ingenious backward guitar parts for 1966's "I'm Only Sleeping" by writing out, and then reversing, the song's chord sequence.

It was Martin who was able to simulate double-tracked vocals – a technique that did not yet exist – for Lennon's singing on 1966's proto-psychedelic classic "Tomorrow Never Knows," a feat accomplished by feeding "the serious Beatle's" voice through a Hammond organ's rotating sound cabinet.

It was Martin who wrote and arranged the vital orchestrations for such stirring Beatles songs as 1965's "Yesterday," 1966's "For No One" and much of 1967's *Sgt. Pepper's Lonely Hearts Club Band*, the landmark album that also features his groundbreaking use of tape loops and other recording studio manipulations that helped change the way popular music was made and perceived. (The making of this album is chronicled in Martin's 1994 book, *With a Little Help From My Friends*. Martin also produced the accompanying television special, "The Making of Sgt. Pepper.")

It was Martin who insisted that Pete Best be sacked as The Beatles' drummer in 1962, a move that led to Ringo Starr leaving Rory Storm & The Hurricanes to become a full-fledged Mop Top. (Initially



uncertain of Starr's percussive abilities, Martin also insisted that The Beatles' first single, "Love Me Do," be re-recorded with studio session drummer Andy White subbing for Starr, who was unceremoniously relegated to tambourine. This version appeared on The Beatles' debut album, and on the single version released throughout much of the world, although Starr's playing can be heard on the "Love Me Do" single released in the United Kingdom, Sweden and Canada.)

And it was Martin who, to the eternal gratitude of pop and rock fans of several generations, signed The Beatles to Parlophone in 1962. He did so after the fledgling Liverpool band had been famously rejected by Decca Records, which signed Brian Poole & The Tremeloes instead, following back-to-back auditions by both groups.

"Nineteen-sixty-two is when The Beatles came to EMI," Martin recalled. "And I signed them not because they were great songwriters, but because they were great characters. It was later on they showed themselves to be great song-writers."

With Martin providing crucial support, The Beatles exploded like no other rock band before or since, and he was right at the center. The dizzying schedule they maintained seems almost

unthinkable by today's standards, as does the primitive, four-track recording studio technology they used to make so many timeless songs that still sound fresh and expansive today.

"There was so much to do," said Martin, whose first solo album, *Off The Beatle Track*, was released in 1964. "Once The Beatles had their first No. 1 (single) with 'Please, Please Me,' I told Brian (Epstein, the band's manager) what I wanted. I said: 'I want two albums a year and four singles.' And he allocated that time for recording.

"Right up to 'Sgt. Pepper's,' every day was planned. They lived four years of hell on an eternal golden treadmill. So my time with them was limited. And

when we were in the studio together, I was always looking for the (new) singles, and they never disappointed me. We did as much as we could."

In 1965, two years before "Sgt. Pepper's," Martin left Parlophone and EMI to form his own production company, and to design and construct London's AIR Studios. He later opened Air Studios Montserrat in the Caribbean, which has drawn such top artists as McCartney, the Rolling Stones, Dire Straits, and others.

When The Beatles stopped touring in 1966 to concentrate on making their increasingly ambitious albums, Martin became busier than ever. Although he disdained drugs then, and still does today, he was instrumental in capturing the envelope-pushing, mind-altering sonic explorations that began with *Rubber Soul* and *Revolver*, the 1965 and '66 albums that paved the way for rock's budding psychedelic era (and, by extension, reflected The Beatles' growing affection for making music while under the influence).

A welcome stabilizing force in increasingly stormy seas, Martin watched with increasing dismay as relations between the band's members grew increasingly strained, following the death of the band's beloved manager, Brian Epstein, in 1967.

Martin oversaw every Beatles' album in its entirety, with the exception of the troubled and erratic *Let It Be*, which was subsequently remixed (with controversial results) by fabled "Wall of Sound" creator Phil Spector. It was not a happy time, as Martin all too clearly remembers.

"*Let It Be* was very unhappy for everybody," he said. "George (Harrison) wanted to leave, and there was even a bit of fisticuffs. And John was very difficult; he didn't take much notice of anybody and he was being very pushy. I did not enjoy it one bit.

"I thought that would be the end. So I was astonished to (later) get a phone call from the band, saying: 'Would you come back in the studio and work with us again?' I said: 'There's no way on earth, if you act like that again. I'll only come back if you promise you'll behave.' And they said, 'We promise, we'll be good.'"

"And they were good to their word, and were sweet, sweet characters. It was very nice, really, that *Abbey Road* was not only a great album, but a very happy album. We all knew it was the end, but maybe it was more poignant because of that, and it was nice to get out on that note."

The year 1970 may have sounded the death knell for The Beatles, but Martin was hardly ready to step back. In the years that followed, he produced albums for such disparate artists as former Beatles Starr and McCartney, Jeff Beck, Kenny Rogers, UFO, Neil Sedaka, Jimmy Webb, Procol Harum's Gary Brooker, the Mahavishnu Orchestra, and others.

In 1993, Martin produced the Grammy Award-winning cast album for the Broadway version of "The Who's 'Tommy'." He then devoted himself to compiling and producing two exhaustive Beatles' retro-spectives, *Live at the BBC* and the enormously successful, three-part *Anthology* series.

Commenting on his selection process for these high-profile releases, Martin said: "It's a matter of choice. Not all of it's good. I'm the selector, the keeper of the flame, and I want that flame to be a bright one."

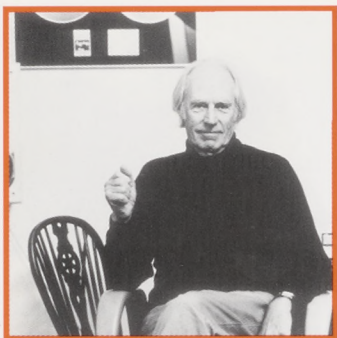
Likewise, Martin's own flame continues to burn bright, despite the hearing problems that prompted his recent decision to retire from producing. That decision did not come before he produced Elton John's tribute to Princess Diana, "Candle in the Wind 1997," or before Martin recorded his 1998 Beatles swan-song, *In My Life*, a collection of Mop Top classics that features performances by everyone from Bobby McFerrin and Jeff Beck to Celine Dion and Jim Carrey.

Clearly not the retiring type, Martin is still hard at work, composing new music and conducting orchestral pop concerts like the one you will hear tonight. For the man affectionately known as "the fifth Beatle," the future looks fab indeed.

George Varga is the pop music critic for the San Diego Union-Tribune and Copley News Service.

Photos courtesy of Sir George Martin.





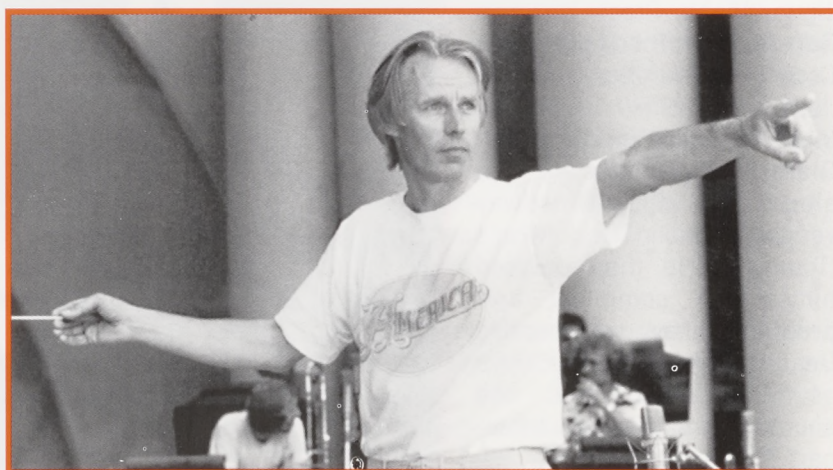
SIR GEORGE MARTIN is the most successful and most influential record producer of all time. This statement of fact is supported by the unparalleled worldwide success of the recordings he produced between 1950 and 1998 – and the universal regard for the artistic breakthroughs he achieved in his career – especially in his recording of The Beatles between 1962 and 1970.

In October 1998, MCA Records released his final recording as a producer – *In My Life* – an album of Beatles songs arranged and produced by Sir George and performed by an all-star ensemble of some of the world's greatest entertainers.

The breadth of musical styles on the album – and the eclectic mixture of stars who came together to honor him and perform his favorite compositions by The Beatles – is a very apt finale to his career and underscores the creative diversity which has been both a hallmark of his professional life and the secret of his artistic success.

While he is understandably best-known for his monumental work with The Beatles – and rightly celebrated for that canon of work – Sir George Martin retires from producing after a 48-year career in which he made over 700 recordings. These encompass every conceivable genre, from pop, rock, jazz, country, folk, blues, metal, avant-garde, classical, baroque, movie soundtracks, and stage cast recordings to comedy.

Like the most famous of his artists, The Beatles, he has enjoyed the exceptionally rare accolade of receiving both critical and commercial success. His productions have registered a staggering 30 Number One singles and 16 Number One albums in his homeland – and an equally astonishing 22 Number One singles and 19 Number One albums in the USA. These figures are duplicated in practically every country in the world. No other producer in history has a track record even remotely as successful.



Hollywood
BOWL



Friday, June 25, 1999, 8:30

CELEBRATING THE MUSIC OF THE BEATLES!

Sir George Martin, conductor
Hollywood Bowl Orchestra

The Bangles • Manuel Barrueco, GUITAR • Peter Case, VOCALS
Pip Clarke, VIOLIN • Stewart Copeland, DRUMS • George Dearing, GUITAR
Brad Delp, VOCALS • Adam Duritz, VOCALS • Tim Heintz, KEYBOARDS • Rob Laufer, GUITAR
Trevor Rabin, VOCALS • Armand Sabal-Lecco, BASS • Andy Summers, GUITAR

Zephyr: Voices Unbound

INTRODUCTION BY Michael York

All songs scored and arranged by Sir George Martin

Assistant to Sir George Martin: Giles Martin

Artist Management: C. A. Management, AIR Studios, London

Tami Toon, Stage Manager

ABOUT THE ARTISTS

The following artists are recent additions to tonight's program. For biographies of other artists, please see page 10 of the Gala Program.

Vocalist **PETER CASE** was fanatical about music as a teenager, snapping up albums by American and British rock bands as they hit the shops and joining short-lived local groups with names like Whaling Bemish and Pig Nation. Case led a hand-to-mouth existence and for a time lived in an abandoned truck in a wrecking yard while regularly performing at the Coffee Gallery, the seminal folk club in San Francisco's North Beach neighborhood. In 1980, along with Eddie Munoz, Lou Ramirez, and Dave Pahoia, he founded the Plimsouls. In 1986, he signed as a solo artist with Geffen Records and recorded his

self-titled debut disc in 1986, receiving overwhelmingly favorable reviews. Subsequent releases also garnered widespread critical acclaim. Last year Vanguard Records issued *Peter Case Sings Like Hell*, an album of mostly traditional folk, blues and country songs, some of which have been part of the artist's repertoire since the beginning of his career.

Guitarist **GEORGE DEARING** spends most of his time in the Los Angeles area in the recording studios, playing for both albums and soundtracks. He's worked with a wide range of musicians, including Michael Jackson, George Strait, Greg Allman, Natalie Cole, and Barbra Streisand. Soundtracks for films like *The Horse Whisperer*, *Forrest Gump*, *Men In Black*, and *The Shawshank Redemption* have featured Dearing's

H O L L Y W O O D B O W L O P E N I N G N I G H T G A L A

ABOUT THE ARTISTS

work. He and his wife also have a band that plays in the Los Angeles area.

BRAD DELP sang all the vocals, both lead and backup, on popular rock group Boston's first three albums, *Boston*, *Don't Look Back*, and *Third Stage*. Before Delp joined the band he was working in a factory by day and singing in clubs by night. After the Boston's guitarist Barry Goudreau brought Delp to the attention of lead guitarist and songwriter Tom Scholz, and the three recorded the material that landed them a recording contract in Scholz's basement studio. Their hits include "More than a Feeling," "Amanda," and "Don't Look Back," and Brad rejoined the group to set down a new track for the group's *Greatest Hits* album, which was released in 1997. Other projects include his band Beatle Juice, which, appropriately enough, celebrates the music of one of his biggest influences, The Beatles.

As the songwriter and front man for Counting Crows, **ADAM DURITZ** has been central to the group's success since their debut album *August and Everything After* was released in August of 1993. Duritz was born in Baltimore in 1964 and grew up in Berkeley. He played in several Bay Area bands before he and Crows guitarist David Bryson started playing together regularly in 1990. The band toured North America and Europe in 1994, opening for Cracker, as well as the Rolling Stones on their *Voodoo Lounge* tour. The group, now based in Los Angeles, released its second album, *Recovering the Satellites*, in 1996.

Keyboard player **TIM HEINTZ** cut his first solo album just over 10 years ago. Since then, he's put out five more recordings, including his most recent, *Lost and Found*, a collection of favorites from the past decade's releases. He recently collaborated with Trevor Rabin on the soundtrack for *Enemy of the State* in addition to projects with Al Jarreau, George Benson, Richard

Elliot, and Bob James. His works, including "Sonata de Roma" and "One World," have been performed by John Tesh and his orchestra, with whom Heintz has also appeared on keyboards.

Los Angeles-based guitarist **ROB LAUFER** has appeared on numerous albums, both in his capacity as a musician and as a producer. He played on Fiona Apple's 1996 record *Tidal* and was the guitarist and producer for Melissa Ferrick's *Everything I Need*. His own album, *Wonderwood*, was released in November of 1995.

Since 1986, when the Police disbanded, guitarist **ANDY SUMMERS** has gone his own way, releasing a series of solo albums, including his latest project, *The Last Dance of Mr. X*, influenced by jazz, classical and world music. As a songwriter, Summers has penned some extremely original numbers, including "Mother" and "Wrapped Around Your Finger" for the Police, as well as cuts inspired by composers like Scriabin and Satie and jazz greats like Thelonious Monk. Summers has worked with a variety of talented musicians during his career, including Paul McCandless, Najma Akhtar, Mark Isham, Ginger Baker, and Bill Evans.

During a 30-year career that has taken him around the world, **MICHAEL YORK** has established himself as one of the preeminent actors of his generation. Born on March 27, 1942 in Fulmer, Buckinghamshire, England, York received his B.A. in Honors English at Oxford University where he acted with the Oxford University Dramatic Society. His career in theatre includes distinguished performances in *Cabaret*, *Hamlet*, *Cyrano de Bergerac*, *The Crucible* and *Much Ado About Nothing*, and his numerous film credits include *The Taming of the Shrew*, *Romeo and Juliet*, *The Four Musketeers*, *Murder on the Orient Express*, and his appearances as Basil Exposition in the *Austin Powers* series. He has also recently lectured on Shakespeare, Kipling and the art of acting.

Hollywood Bowl Opening Night Gala Program Photo Credits

SIR GEORGE MARTIN COLLECTION: PAGES 6 AND 10

ROBERT FREEMAN: PAGE 9

LESLIE BRYCE: PAGE 7

In early 1981, Susanna Hoffs met sisters Vicki and Debbi Peterson, through a musician want ad in the *Recycler*. The three subsequently played together in clubs under a series of different names before settling on The Bangs (named after a 1960s hairstyle). They were soon noticed by Miles Copeland of IRS Records and an EP was cut under the Faulty Products label, but remained unreleased until it was issued on IRS. By this time another group called The Bangs had threatened to sue for the right to the band name. The Bangs decided it would be simpler just to change their name, and so added two letters to the name, creating **THE BANGLES**. In 1983, Michael Steele joined the band, completing the lineup.



The release of the EP had stirred interest by major labels, and it wasn't long before CBS had signed The Bangles to their label. In March 1985, their first album, entitled *All Over the Place*, was released. Two singles were released from the album, and a larger audience took notice of The Bangles.

In 1986, *Different Light* was released along with a string of very successful singles, one of which was written by Prince. By 1987, The Bangles had reached a new level of popularity. This year saw the release of the movie, *The Allnighter* (in which Susanna starred), and the contribution of The Bangles to the *Less Than Zero* soundtrack.

In the past, some of The Bangles' hits had been written by other people, but this was no longer the case. *Everything* was released in 1988, and displayed the composing talents of each member of the band. "Eternal Flame," written by Susanna, was a huge success, and became one of the most remembered songs of the 1980s.

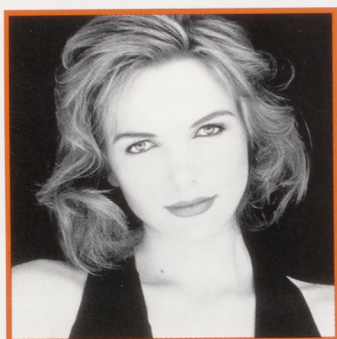
The Bangles disbanded in 1989, after a worldwide tour. A number of compilation albums have since been released, and the members of the band have all gone on to create some great music in their new work, but The Bangles will always be missed by their fans. Tonight they reunite for this special Hollywood Bowl event.

Known internationally for his mastery and versatility, guitarist **MANUEL BARRUECO** excels in music ranging from the classical repertory of Bach and Mozart to the songs of Lennon and McCartney. He's performed works by the Spanish masters – Rodrigo, Albéniz, de Falla, and others – as well as Takemitsu, Villa-Lobos, Piazzolla, and jazz greats Chick Corea and Keith Jarrett. With the Milwaukee and Baltimore Symphonies, Barrueco gave the world premiere of Los Angeles Philharmonic New Music Advisor Steven Stucky's Guitar Concerto. Other collaborations have brought the guitarist together with such artists as harpist Nancy Allen, the Colorado String Quartet, and famed guitarist Steve Morse.



Born in Santiago, Cuba in 1952, Barrueco began playing popular Latin American music by ear at the age of eight. His talent soon garnered attention, so he began more formal training at Santiago's Esteban Salas Conservatory. With his family, he emigrated to the United States in 1967, where he continued his studies in Miami and New York. He

graduated from the Peabody Conservatory in Baltimore, having studied there with Aaron Shearer. He made his New York debut that year at Carnegie Hall after becoming the first guitarist to win the prestigious Concert Artists Guild Award. Since then, Barrueco has performed in several North American cities and has appeared as part of many important series. He regularly gives recitals in the music capitals of Europe, including Vienna, Berlin, London, Rome, Paris, Madrid, and Barcelona, and appearances in the Far East have taken the guitarist to Hong Kong, Taiwan, Singapore, and several cities in South Korea and Japan. Barrueco records exclusively for EMI/Angel, and his releases include *Manuel Barrueco Plays Lennon & McCartney* with the London Symphony Orchestra.

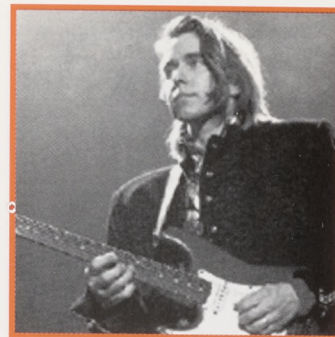


English violinist **PIP CLARKE** has enjoyed overwhelming praise from presenters, audiences, and critics alike since her emigration to the United States and throughout the last three seasons. As a student Clarke studied in England with Roger Raphael and David Takeno and at only sixteen years of age gave her London debut at the South Bank Center. She began to receive widespread critical acclaim performing throughout Britain. Her performances as soloist took her to such major venues as the South Bank Center in London (several performances), St. James' Piccadilly, and St. Martin in the Fields. In addition, she appeared in a concerto performance on national British television with Sir Michael Tippett. Emigrating to the United States, Miss Clarke subsequently began concertizing and in 1994 released her debut recording. Magazine reviews for this CD, *Romantic Violin Showpieces*, were unanimous in their praise for the emergence of this new artist on the American music scene. Her second CD will be released at the end of this year.

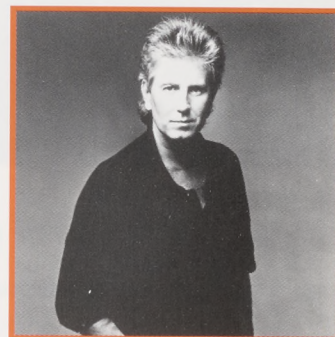


STEWART COPELAND has always enjoyed success in a variety of endeavors. He first garnered attention as the drummer for Curved Air and went on to co-found the highly successful and influential rock band The Police, spending seven years with the band. Since then, Copeland has created an astounding multi-dimensional career in music, television, and film. Over the past decade, Copeland has enjoyed successful collaborations with some of Hollywood's most acclaimed directors, including Francis Ford Coppola, Oliver Stone, and Bruce Beresford. His score for Coppola's 1984 film *Rumble Fish* earned Copeland a Golden Globe nomination. Outside of the film world, Copeland has been involved in a diverse group of projects, composing *King Lear* for San Francisco Ballet and *Holy Blood and Crescent Moon* for Cleveland Opera. He recently added a further dimension to his career by making his first appearance as a "Featured Guest Percussionist" with a major symphony orchestra, the Seattle Symphony, performing a number of original works.

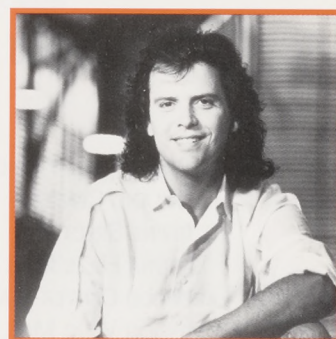
A native of Austin, Texas, guitarist **ERIC JOHNSON** took up his instrument at an early age, joining his first band by the time he was 13. His father's love for jazz and the classics, piano lessons beginning at age five, and a series of family trips to see the latest musicals, all helped encourage the youthful guitarist. Early influences included rocker Jimi Hendrix and jazz guitarist John McLaughlin. An appearance on the television series *Austin City Limits* in 1985 brought Johnson to the attention of Warner Bros., resulting in his first album, *Tones*. Since then, Johnson has recorded three more albums and toured with musicians ranging from fellow guitar great Joe Satriani to blues master B.B. King. The guitarist has received numerous honors, including 1992's "Best Instrumental" Grammy, "Best Overall Guitarist" in the *Guitar Player* readers' poll several times since 1990, and a place among *Musician's* 100 Greatest Guitarists of the 20th Century.



Whether as part legendary trio Crosby, Stills & Nash, or breaking ground in digital imaging and fine art printmaking in the 1990s, guitarist and vocalist **GRAHAM NASH** is guided by a unique, acute sensitivity to the world around him. Born in Blackpool, England in 1942, Nash informally sang with David Crosby and Stephen Stills for the first time while on an American tour in 1967. The experience was so remarkable that Nash soon moved to the United States to form Crosby, Stills & Nash. Nash has also maintained a parallel career as photographer, collector, and partner in a digital fine art press, Nash Editions. In 1990, Nash made the transition from private collector to museum patron with a sizable donation to the Los Angeles County Museum of Art. At the same time, he donated 250 *camera lucida* drawings by Sir John Herschel to the Getty Museum. In February 1997, Nash received the Arts & Technology Medal and an honorary Doctorate of Humane Letters degree from the New York Institute of Technology. In June 1997, Nash debuted a new song, "Half Your Angels" (dedicated to the victims of the Oklahoma City bombing) on "Riff," a program that helped launch the Microsoft Network.



Legendary South African guitarist and Yes band member **TREVOR RABIN** was born and raised in Johannesburg, finding his first success there as a founding member of the band Rabbitt in 1969. After two years in London, Rabin moved to Los Angeles in 1980. There he met Yes band members Chris Squire and Alan White and formed a new group. When vocalist Jon Anderson became involved, the project evolved into a new incarnation of Yes and resulted in their 1984 album *90210*. More recently, Rabin has scored a number of major Hollywood films, including *The Glimmer Man* and the recent action hits *Armageddon* and *Con Air*. He continues to focus on his orchestral work for film, but a recent project reveals his diverse interests – a transcription of Beethoven's "Fifth" for twelve guitars.





Renowned young bass player **ARMAND SABAL-LECCO** was born in Cameroon, raised in Africa and Europe, and began his career while attending school in Paris. As a teenager, he co-founded the Ogogoro Gang in the early '80s, playing clubs in Europe and concentrating on writing music. Several distinguished musicians, including Stanley Clarke, Carole King, and Herbie Hancock, have sought out Sabal-Lecco for his talents as a composer. In 1989, Paul Simon invited Sabal-Lecco to New York to play on the *Rhythm of the Saints* album, and the bass player subsequently joined Simon for a 14-month tour. In addition to his numerous collaborations with artists such as Peter Gabriel, Vanessa Williams, Michael Stipe, Ladysmith Black Mambazo, and Stewart Copeland, Sabal-Lecco also continues to work actively as a musician and composer for several television and film projects.



ZEPHYR: VOICES UNBOUND was conceived in 1992 by "founding mother" Cheryl Anne Roach, around whom a core of professional singers united to pursue a dream: to take control of their artistic destiny by making music with no single personality or conductor dominating the process. Flying in the face of conventional wisdom – that art by committee cannot work – Zephyr has gone on to local and national acclaim. Zephyr has toured nationally and has released their first recording, *A Choir of Angels II: Mission Music*, on the Civic Classical label. Many of the great arts venues in Southern California have welcomed Zephyr in performance, including the Getty and Armand Hammer Museums and the John Anson Ford Amphitheater, where they collaborated with the Los Angeles Mozart Orchestra. Zephyr will join that same orchestra again this summer at the Ford to perform Mozart's *The Magic Flute*, and the group's latest recording, a CD of music pertaining to wine, will be released shortly.

Sopranos

Karen Altabet-Freed
Elizabeth Derwing
Susan Taylor Mills

Altos

Dawn Brooks
Sally Etcheto
Cheryl Anne Roach

Tenors

Paul Gibson
Charles Lane
Ken Neufeld

Basses

Robert DeCarlo
James Drollinger
Daniel Wilson

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Carol Gibson



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John Mauceri, Principal Conductor

June 25, 1999

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Rachel Purkin, *Principal*
Becky Bunnell
Nicole Bush
Ron Clark
Mario DeLeon
David Ewart
Joe Ketendjian
Razdan Kuyumjian
Thi Nguyen
Carolyn Osborn
Gil Romero
Olivia Tsui
Mari Tsumura

Second Violins

Jay Rosen, *Principal*
Pam Gates, *Associate Principal*
Kara Chang
Kirsten Fife
Cliff Foster
Juliann French
Lisa Johnson
Constance Meyer
Tamsen Beseke
Chris Reutinger
Bob Schumitzky
Vivian Wolf

Violas

Janet Lakatos, *Principal*
Dmitri Bovaird
Margaret Henken
Carol Kleister-Castillo
Jorge Moraga
Robin Ross
Harry Shirinian
David Stenske
Ray Tischer

Cellos

Larry Corbett, *Principal*
Cathy Biagini
Barbara George
Rowena Hammill

Paula Hochhalter
Judith Johnson
Michael Matthews
Kevan Torfeh

Basses

Timothy Barr, *Principal*
Denise Brieze,
Associate Principal
Jeff Bandy
Gary Lasley
Barry Newton
Carl Vincent

Section strings listed alphabetically.

Flutes

Lawrence Kaplan, *Principal*
Lisa Edelstein
Steve Kujala

Piccolo

Steve Kujala

Oboes

John Ellis, *Principal*
Catherine Del Russo

Clarinets

Gary Bovyer, *Principal*
Ralph Williams

Bass Clarinet

Ralph Williams

Bassoons

Carole McCallum, *Principal*
Allen Savedoff

Contrabassoon

Allen Savedoff

French Horns

John Reynolds, *Principal*

Mark Adams
Joseph Meyer
Todd Miller

Trumpets

Warren Luening, *Principal*
Jon Lewis, *Associate Principal*
Rick Baptist
Kevin Brown

Trombones

Bill Booth, *Principal*
James Sawyer
George Thatcher

Tuba

Doug Tornquist, *Principal*

Percussion

Tom Raney, *Principal*
Scott Higgins
Mark Zimoski

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